



THE BLUE ROOM THEATRE & WEEPING SPOON PRESENT

TRAMPOLINE

8 – 26 OCTOBER 2013, THE BLUE ROOM THEATRE

Trampoline is a new play by Shane Adamczak, a dark comedy about dreams, reality and romance with its Australian premiere as part of The Blue Room Theatre's next season from 8 October 2013.

Matt is a dreamer. He lives in a world where fiction and reality are all mixed up. Kelly is the girl of his dreams. She is beautiful, talented, funny and she even has a trampoline.

Shane invites audiences to follow Matt and Kelly's awkward courtship as Matt discovers what is most important to him and what reality he really belongs in.

Trampoline is Adamczak's first play in Western Australia since 2011. For the past several years, he has been achieving success in Canada as a writer, performer and improviser. Adamczak recently starred as Johnny Rotten in the award winning play **Vicious Circles** at Mainline Theatre in Montreal. **Returning to Perth for this production** are former Black Swan State Theatre Company 'Hotbed' performers Ben Russell and Amanda Woodhams. Russell returns from Chicago where he has been writing and performing a number of comedy shows, while Woodhams returns from Los Angeles where she is pursuing her career in film.

Written, produced and designed by **Shane Adamczak**
 Featuring **Shane Adamczak, Amanda Woodhams + Ben Russell**
 Directed by **Damon Lockwood**
 Stage Managed by **Genevieve Jones**
 Scored by **Michael de Grussa**

ABOUT THE COMPANY

Weeping Spoon Productions is an international multi-award winning independent theatre company based in Perth, Western Australia. Co-founded by Tim Watts, Wyatt Nixon-Lloyd, Kymba Cahill, Nathan Tetlaw and Shane Adamczak, Weeping Spoon Productions has become one of the most prolific theatre companies in Perth. They generate a plethora of high quality theatrical productions using a variety of creative mediums such as stage, film and animation.

MEDIA CONTACT

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TRAMPOLINE

Preview: 8 – 9 October
 Season: 10 – 26 October
 The Blue Room Theatre
 Bookings/info: www.blueroom.org.au
 08 9227 7005



Government of Western Australia
 Department of Culture and the Arts



CITY of PERTH



The Blue Room Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body; our development seasons are proudly supported by the City of Perth.

ABOUT THE CAST AND CREW

Shane Adamczak Writer, Designer, Performer and Producer

Shane Adamczak graduated from WAAPA in 2003 and is a founding member of Independent Western Australian Theatre Company **Weeping Spoon Productions**. He is a writer, performer, director, producer, comedian and musician.

Currently based in Canada, Shane has recently starred in **The Rocky Horror Show**, the remount of Fringe hit **Let's Start A Country** and as iconic Sex Pistols front-man Johnny Rotten in the award winning play **Vicious Circles** at Mainline Theatre in Montreal.

Shane is best known in Australia for his on stage alter-ego project **Zack Adams** which has toured Australia and internationally over the last six years. As Zack, Shane has received rave reviews and was nominated for numerous awards including Best Local Comedy at the 2012 Fringe World Festival, the Centaur Theatre Award for Best English Theatre Production, and three-times being nominated for the Just For Laughs Award (Best Comedy) at the Montreal Fringe Festival.

Ben Russell Performer

Ben Russell is a performer, comedian and puppeteer. He was a part of Black Swan State Theatre Company's 2008 Hotbed emerging artists' program and performed in Caucasian Chalk Circle and took the lead in Portraits of Modern Evil. He has performed in a number of sold out seasons at The Blue Room Theatre.

For the last 3 years, Ben Russell has been working and performing in Chicago. A graduate of The Second City Conservatory, and has written and performed shows for Second City, The Annoyance, indy theatre The Playground and iO Chicago, including being on the reknowned iO Harold team ensemble. He was also lucky enough to audition for SNL in front of Lorne Michaels.

He has also performed stand up comedy across Australia and Chicago and opened for Martin Short for his Australian tour in 2009.

Amanda Woodhams Performer

On graduating from highschool in 2007 Amanda worked as one of six actors performing in Black Swan State Theatre Company's 2008 Hotbed program. As part of Hotbed, she performed as the lead in Adam Mitchell's productions of the Caucasian Chalk Circle and in the new Australian work Portraits of Modern Evil.

Amanda has also performed extensively in film. She played Red Lamb in the Showtime series **Cloudstreet**, working alongside Kerry Fox and Stephen Curry. She has performed in a number of other films including alongside Toni Collette and Rebecca Gibney in PJ Hogan's latest film Mental which premiered at the Melbourne International Film Festival and Palm Springs Film Festival and has just finished its Australian, UK and US release.

Amanda currently splits her time between Australia and Los Angeles working on film and theatre projects.

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