

Notes from the Fringe by Alvina Ruprecht

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GREED

Presented by the Weeping spooners from Australia. One could say that Australians seem to love Monty Python's style of comic acting. This is comedy, but it is also a tragedy, and a parody, full of gushy romantic emotion, guilt and redemption. All the conventions of theatre are here and tightly choreographed and impeccably manipulated, as five exciting actors take us through the life of a company with all the tensions, rivalries and jealousies that the business world generates. Here, however, they add a shoe fixation, and there is a story line that is sliced up, pulled back and pushed forward to create the ideal ending. A parody of material needs, consumerism, theatre, and everything else. It makes your head spin. A collective event by a group of very talented young people that left me wanting to see more... GREED plays at Academic Hall...
